

Dec/Jan Featured Artist

Adele Arseneau

A disabled Nehiyaw and Métis multi-disciplinary artist, Adele creates work with stories to engage the audience through relatable feelings and experiences thus weaving connections to cultural, social and environmental issues. It was the way her family taught her to learn and share knowledge.

Displaced from her family's traditional territory of Northern Saskatchewan, Adele grew up with the Dakelh (Carrier) people of British Columbia in Prince George and Fraser Lake. Adele moved away from the traditions of her adopted family while journeying towards those of her biological family. She now carves cedar, beads contemporary Métis and plains style traditional beadwork, and creates hide textiles and digital art. She has completed the Reconciliation Carving program at Langara, and holds diplomas in both Fine Art and Graphic Design. In 2019 she finished a hide tanning residency with Fern and Roe and continues to mentor upcoming hide tanners.



“My work is about stories

and sharing awe through detail. We are the stories we hear and tell each other; this is our world. Through story we find connection, and relation to one another's experiences. This is my language, these are my stories.”

~ Adele Arseneau

Currently, Adele is a member of the Cowichan Valley Arts Council, North Vancouver Arts Council, Seymour Art Gallery, CARFAC, and is a consultant for the Metis Nation BC's Culture & Heritage Working Group. Since 2015, her work has been shown in galleries from North Vancouver to Toronto, including public art with the City of Vancouver. Dedicated to reconnecting with her culture, she looks forward to where her artistic journey is going to take her.

Her portfolio can be viewed at: <https://aarseneau.com>
or on Instagram: @metiscaron

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Adele ᓄᓐᓇᓇᓇᓇ Arseneau

Disabled Artist: Beader, Carver, Digital Art and HideTanner
Guest on the Unceded Territory of the Quwʷutsun Nation