

Subscriber profile: **Guy Pothiboon**

I once lived by putting my creative passions inside a box marked carefully for the future. But as I continued to work hard and for longer hours, I began to realize there is never a good time to start something new. My reward for providing for myself and my family did not have to wait until I finally decided I had time to rest.

Eight years ago, I gave myself permission to answer back the call for creativity. With excitement and trepidation, I enrolled in my first class at Emily Carr. For long periods I was stuck in a quagmire as I attempted to answer how to, or rather how can I, create worthy art. I have since been able to let go and simply paint as authentically as I can.

I paint part-time, stealing whatever time I have, to build a body of work. I am currently using acrylics while focusing on hard edge abstracts. I create relationships between dissimilar shapes and lines encompassing the hidden and the reveal motif. I play with the flatness of shapes adding dimensionality through a sense of light as part of the dialogue. I enjoy working with transparencies and creating interactions between the shapes and layers.

I am allowing myself the freedom to explore and I am making steps, not always forward but not always back.



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