



Subscriber profile: **Gary Nay**

My early art ambitions were sidetracked by a 30-year career as a stockbroker. Now, as a full-time artist, I use an iPad as my canvas and a stylus as my brush to create digital images that become original acrylic on canvas paintings as well as limited edition prints and art cards.

I am particularly inspired by the urban environment around me and the many great artists before me. I like to take familiar scenes and twist them around to make them my own. They generally begin as simple landscapes but along the way as details are added and deleted, they become very personal expressions of my connection to the scene. They are deceptively simple yet curiously engaging. The finished paintings are instantly recognizable, but subtly offer a quiet, thought-provoking edge. The devil is in the detail!

I love the digital medium because it allows for an abundance of experimentation, spontaneity and whimsy. I also love that I can create affordable limited edition prints from these paintings which makes it possible for more people to own and enjoy local, original art. This is important to me and adds to my creative process.

I am an award-winning member of the Federation of Canadian Artists, a partner in Vancouver's longest running cooperative gallery, *Arts Off Main*, and I actively promote the local artistic community through various organizations including serving as a board member of *Artists in Our Midst* and the *West of Main Art Walk*.

Commissions welcome.