



Subscriber profile:

Yvonne Maximchuk

Thirty three years ago I packed up, left White Rock and moved myself and my two children to Echo Bay, Gilford Island on the BC coast. I was following my heart. My fisherman love and I, with my children, carved out a homestead in the coastal wilderness. I hadn't anticipated being enchanted by my new domain, but I was. Depicting all the rich diversity of this world has occupied my attention ever since.

Through focusing on this one compelling subject I've explored all manner of media; watercolour, acrylic, pastel, collage and mixed media, along with various drawing tools. I've experimented with all manner of styles from realistic to impressionist to non-representational; and all manner of subject from vast skies, dynamic seascapes, islands and inlets to close-up detailed observations of shell, flower and sea life. I've explored the history, symbolism and mythology of the inhabitants of this place and painted portraits of singular characters. Nothing I can imagine is more engrossing, fascinating and mysteriously complex than this, and every single moment has been inspiring and fulfilling.

As I grew into in this unique world, I had the freedom and pressure – a seemingly mutually exclusive mix – to learn a variety of new things, including building a house! The workshop instruction begun in White Rock metamorphosed into offering personalized 'Art Retreats' in painting, pottery, and writing for individuals seeking to realize their own art spirit. I've become a published author with a variety of books published, *Drawn to Sea* and *Colour the British Columbia Coast* among them.

I welcome all to SeaRose Studio, find me at www.yvonnemaximchuk.com or look me up on Facebook and Instagram. I'd love to hear from you, searosestudio@hotmail.com