



Subscriber profile:

Kathleen Menges

Kathleen Menges is a cold wax and oil abstract artist and instructor, working from her own studio in Abbotsford. Her work is multi-layered and highly texturized, using a combination of action and gestural painting. This direct and immediacy of expression unleashes her intuition and creative process and reveals where textures have been noticeably scraped away and exposed with a palette knife — all in a search to unveil the hidden properties of the painting.

In her private and semiprivate classes, Kathleen teaches artists the unique qualities and possibilities cold wax and oil can offer to their art practice. The medium is mixed with oil paints and no heating is involved, therefore, it is safe to work with and can impart texture and transparency. A major benefit of using this impasto medium is the oil paint dries quickly. This allows the ability to keep adding thin or thick layers of paint, skipping some of the rules of oil painting. The finished paintings have a matt finish but when polished they impart a satin quality.

She brings diverse experience to all her paintings and teachings: Kathleen studied *Interior design* at *BCIT*, attended *Emily Carr University of Art and Design*, and has travelled in the United States to further her knowledge in her medium.

Kathleen is published in *Cold Wax Medium: Techniques, Concepts and Conversations*, by *Rebecca Crowell* and *Wabi-Sabi Painting with Cold Wax*, by *Serena Barton*. Currently, her work is represented through *Art Works Gallery* in Vancouver and *Art Couture* in White Rock.

Kathleen is a long-time subscriber to *The Artist's Journal*.

To contact Kathleen Menges, visit www.kathleenmenges.com or e-mail kathleen@kathleenmenges.com