

Subscriber profile:

Wendy Mould AFCA, CDA

I have always been drawn to line and texture. This has determined my mediums of choice: pen, pencil, and coloured pencils. But not my subject matter. Forest trails and wildlife pull me to create. They are a product of my love to hike and camp. Drifting in my kayak, along the water's edge, watching a seal teach her pup to swim, is my idea of an *awesome moment*. To really experience nature as it is happening is a gift, one I have enjoyed most of my life. I realize not all have had this opportunity. My mission has become one of sharing this world with my viewers.

I am a self-taught artist; I began first with pencil and pen. Later I introduced colour with watercolour and pencil crayons. I tend to have a very analytic approach to my art, this combined with my experience as a teacher has led me into other areas. I teach painting and drawing classes both privately and to groups in studio settings and outdoors, I work with artists both individually and within groups on marketing skills, and I write. My weekly blog has been running for 12 years and focuses on painting and drawing tips. I am also published in a variety of art magazines, including the *International Artist Magazine*. Presently, I run an online coaching/mentoring program for artists wanting to work on their own projects.

For more information and to contact Wendy:

Website: www.artbywendy.com

Weekly Blog (painting & drawing tips):
www.artbywendysblog.blogspot.com

Facebook: @artbywendy.com.wendymould

Instagram: artbywendym

Fine Arts America:
<https://fineartamerica.com/art/wendy+mould+art>



Pictured above, *Cascading*, framed 20 x 16, ink & watercolour, \$700.



At left, Wendy Mould with *Shorteared Owl: On the Prowl*, graphite, 20 x 16, \$700.