

Subscriber profile: Ginger Sedlarova

I am an emerging artist from Burnaby who loves abstraction, mark making and melding all forms of art.

My former career as a graphic artist on daily newspapers in Vancouver means I love to play with composition and integrate words and photos into my canvases. I've been making art in various forms my entire life, but only recently decided to chuck my journalism career and see if I can make a go of it in the art world.

Art is, for me, an important way to speak out about what I see happening in the world around us. A canvas is as good a space as an editorial for commentary. Using colour and texture to convey emotions is incredibly satisfying and calms my turbulent soul. Fumage is my favourite technique for expressing myself.

I'm also enrolled at *ECUAD*, studying advanced painting. Going back to school has been great, allowing me to explore sculpture, mixed media, drawing, metalwork - all techniques which I enjoy integrating into my work. Life is crazy at the moment as I'm not only setting up my practice, studying and trying to find time in the studio, but I've also just launched my own online business, selling Beatles-inspired jewelry (I've been a Beatlemaniac as long as I've been making art) and am busy prepping to pitch my first curated show.

I'm currently working towards my first solo show, using a variety of recently-unearthed family photos and new transfer techniques. A big thanks to *The Artist's Journal*, through which I found my first two gallery shows. Stay tuned for many more...



For more information about Ginger:

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