



## *Subscriber profile:*

# **Jacqueline Dunn**

**A**s a young child, I spent countless hours wandering in the forest. It was a different time and this freedom yielded a sacred relationship with trees, light-flooded forest oases, richly delineated under brush, and speckled umbrellas of leaves.

As an adult, I rediscovered these mysteries in the mid-island streams, rivers and forests of the Pacific Rim: Qualicum Beach, Ucluelet, and Tofino, British Columbia. There is much silence yet these areas pulse with life. Golden light threads through tree domes and the air is heavy with ocean spray and oxygen. One can sleep and dream here. This is why I paint the forests of Vancouver Island.

In addition, I am blessed with three granddaughters who are an endless source of inspiration. My easel is always busy.



My education is deep: Bachelor's, S.F.U., Master's, U.B.C. and many courses from *Emily Carr Art Institute*. Work experience includes 35 years of teaching, culminating in teaching Art 8-12 and Advanced Placement Studio Art. In addition, I have given many workshops in drawing, painting and the principles and elements of design.

I have participated in numerous shows through the *Federation of Canadian Artists* and I have been featured in *Arts Avenue Magazine* various times. Current shows include an exhibition at *The Old School House* in Qualicum Beach, Nanaimo and Arrowsmith F.C.A., *Gallery 1710* in Tsawwassen, and a sold out solo show in Tianjin, China.

**To view more of my work and to contact me, visit my website:**  
**[www.jacquelinedunnartist.com](http://www.jacquelinedunnartist.com)**