



# Eve's Easel Talk

**Oct-Nov-Dec 1998 — Published in The Artist's Journal**

We are sorry to hear of the passing of *Ray Stewart*, a long time member of the *South Delta Artists' Guild*. Ray passed away June 25 after a brief illness.

*O&E Enterprises* have moved back to their former surroundings on the Langley By-Pass (Hwy 10) in Langley. *Ole Berg* originally opened his craft and art supply warehouse in Langley in 1985. He relocated the family business to Surrey's Port Kells area for three years, but now is back in Langley at Unit 106 - 20551, Langley By-Pass. Ole, who is originally from Denmark, is a former oil landscape artist. He stocks a complete line of crafter's supplies, and also a wide variety of artist's supplies. Low-priced brushes (direct from Germany), canvas, colourfast Shiva oil paints, and beeswax crayons are just a few of the quality items in his well-stocked art supply room. Drop in for a visit with Ole and his staff, or visit his website: [www.crafts.bc.ca](http://www.crafts.bc.ca). Phone Ole at 514-7006, fax 514-7008 or e-mail: [o&e@vancouver.net](mailto:o&e@vancouver.net). Bring in his ad (above), or simply show him this newsletter, and receive 20% off all stock until mid-November!

My thanks to *Eleanor Fanning* of Aldergrove for her recent e-mail message of kind and encouraging words about the Artist's Journal. Ellie had a painting accepted in the FCA Fall Show at their Gallery on Granville Island. She also had two paintings in a show in Bellevue Washington.

At a recent art show, I was passing around complimentary copies of the newsletter, asking artists if they would like to subscribe. One artist told me she doesn't subscribe, because she can get it free at her local art supply store. I had to quickly walk away with a polite smile (before I sarcastically said, "Well, *thanks* for your support.") What I should have (calmly) explained is that *The Artist's Journal* is not regularly left at any one location. For each issue, I try to leave copies at different places (although I admit I have left copies too often at this particular artist's favourite supply centre). Not leaving free issues regularly at the same place makes it fair to the paying subscribers, but still generates new subscriptions. This newsletter is a private enterprise, produced without the support of a large organization, and it does not qualify for government assistance or grants. I need your help and support: *Please* contribute your news, subscribe, or advertise! (*Continued next page.*)



# Eve's Easel Talk

***Oct-Nov-Dec 1998 (continued)***

The largest mural in B.C. (and possibly in Canada) was completed in August, by a selected group of students from the art programs in several Surrey schools. My daughter (brag, brag) was one of eighteen talented teenage artists picked to work on this particular mural, which now graces the exterior wall of the *North Surrey Recreation Centre*. The summer project was organized by the *Surrey Crime Prevention Society* as part of the *Spirit of Youth Community Murals Project*. Two other murals created in this project by Surrey students are at the *Newton Seniors' Centre* and the *Hjorth Road Swimming Pool*.

Recently-completed murals featured elsewhere in the lower mainland include the Pharmasave store in Mission (created by *Dean Lauze*); John Robson Elementary School in New Westminster, painted by the school's students with artist *Jill Doyle*; *Nguyen Hoang's* creation in downtown Langley, on Douglas Crescent; and the murals along Johnston Road in downtown White Rock, created by local artists. 🖌️

***Eve's Easel Talk* was published from 1997 to 2001 in the early editions of *The Artist's Journal*. Enjoy memories from the past in these republished columns.**