

Sally Clark *Subscriber profile*

Born in Vancouver, Sally Clark has been painting in oils since she was twelve. She completed her B.F.A. degree at York University in Toronto. She lived in Toronto for thirty years and her paintings were exhibited in several galleries during that time. Clark has also written several award-winning plays, which have been produced in Canada and the United States. Her novel, "Waiting for the Revolution" was published by Cormorant Books in 2010. *The Granville Island Cultural Society, the Vancouver East Cultural Centre and the North*

Vancouver Arts Council have sponsored solo exhibitions of her paintings. Her work has been in many FCA group shows, receiving four Honourable Mentions. In 2016, she received the 2nd Prize at the *FCA POTE (Painting on the Edge) Exhibition*. And in 2017 Sally Clark was one of the Finalists for the *Kingston Portrait Prize* in 2017.

In April 2022, she had a solo exhibition of her *Goddess Series* at the *Lipont Gallery* in Richmond.

Sally believes painting is about communicating to an unknown observer the feeling of stillness. She paints to get at the essence of her subject, to understand its mystery. She paints in layers, through under-painting and over-painting so that the colour is formed optically, by the light passing through the layers.



Sally Clark lives in Vancouver and can be reached through her website or by e-mail:

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The paintings shown above are from Sally's Solo Show at Lipont, on April 2, 2022. At left is "Goddess of the Setting Sun" (30" by 36" oil on linen). Shown at right is "Goddess of Old Age" (30" by 36" oil on linen).